

2009 Presenter Bios

Patricia Auch

Patricia Auch's career in Middle Eastern dances spans 30 years. She has been presenting educational workshops on Arabic dance for 20 years. Prior to relocating to Seattle in 2007, she was a founding member of Jawaahir Dance Company (Minneapolis), an instructor at the Cassandra School, and a rostered artist with The Minnesota State Arts Board and Young Audiences of Minnesota. Ms. Auch has studied with national and international master teachers of Arab dances and has toured and studied dance in Egypt, Lebanon, and Morocco.

Paige Barnes

Paige Barnes is a choreographer, movement artist and teacher. She is a co-founder of Open Flight studio and Locate Performance Group with Pablo Cornejo (1998-2004) and a certified instructor of GYROTONIC® and GYROKINESIS®. In Autumn 2008, she teamed up with The Music of Grayface directed by Christopher Hydinger to form PB _ TMOG. Since 1996, she choreographed and performed for projects internationally in Ecuador, Mexico, Cuba, and nationally in Minneapolis, Philadelphia and extensively throughout Seattle. She has received awards from The Bossak/Heilbron Charitable Foundation '02, '04 & '09, City of Seattle Arts and Cultural Affairs '05 & '09, Artist Trust, danceWEB (Vienna, Austria), WA State Arts Commission and Pacific Northwest Dance Lab. She received a BA in Dance from the University of Washington.

Kayti Bouljon

Kayti Bouljon is the Community Education Programs Manager at Pacific Northwest Ballet where she oversees all PNB programming in Seattle-area schools, serves as a member of the PNB Community Education Faculty, and is also a faculty member of Pacific Northwest Ballet School. In addition, she belongs to PNB's Dance Chance screening team, leads dance history and choreography seminars for Pacific Northwest Ballet School students, and has conducted workshops on integrating dance and curriculum for classroom teachers. She graduated from the University of Washington with a B.A. in Dance and a B.A. in Public Health in 2004. A native of Illinois, Kayti has studied dance under various instruction, including Kate Carol & Company Dance and Gus Giordano Dance Center in Chicago. Kayti continues to teach, choreograph, and perform locally.

Kitty Daniels

Kitty Daniels is the Dance Department Chair at Cornish College of the Arts in Seattle, WA. She has performed professionally with ballet and modern dance companies in Europe and the United States, including the Bill Evans Dance Company, Concert Dance Company of Boston, and Beth Soll and Dancers. Nationally-known as a teacher of ballet and kinesiology, she has taught at the Bill Evans Summer Institutes of Dance and Teachers Intensives, London Contemporary Dance School, California State University Summer Arts Programs, University of Washington, and Boston University. She holds an M.A. in Dance Kinesiology and specializes in the application of dance science to dance technique education.

Krissa Englebright

Krissa Englebright is a Dance Educator teaching K-6 at Elk Plain School of Choice in the Bethel School District. She also serves on the Arts Assessment Leadership Team with OSPI, as well as the ArtsTime Steering Committee, representing DEAW.

Anne Green Gilbert

Anne Green Gilbert is Artistic Director of the Creative Dance Center and Kaleidoscope Dance Company, which she founded in Seattle in 1981. She is the author of *Brain-Compatible Dance Education*, *Creative Dance for All Ages: A Conceptual Approach*, *Teaching the Three R's Through Movement*, *Teaching Creative Dance (DVD)* and *BrainDance (DVD)*. Anne is recognized as one of the leading dance educators throughout the United States and abroad. Anne also trains teachers through her Summer Dance Institute for Teachers and for Seattle Pacific University and Seattle University as an adjunct professor. She has conducted hundreds of workshops for children and adults across the United States and in Japan, Australia, New Zealand, Canada, Finland, Russia, Denmark, France, Germany, Holland, Brazil, and Portugal. Anne is also an active member of the National Dance Association, National Dance Education Organization, and Dance and the Child International. Anne is founder and Past President of the Dance Educators Association of Washington. She has received numerous awards including the WAHPERD Honor Award, NDA Outstanding Dance Educator Award (Northwest District), the 1999 AAHPERD Honor Award, and the 2005 NDA Scholar/Artist Award, and is featured in *Dance Teacher Magazine* May 2006.

Jennifer Haywood

Jennifer Haywood received her B.A. in Dance from Western Washington University and her M.A. in Counseling/Psychology from Lesley College in Massachusetts. She studied modern with Susan Rose and Joy Kellman in Boston and New York while choreographing and producing her own concerts. She has been teaching creative dance, modern, jazz, and ballet to children for 7 years at various studios in the Seattle area. She has been practicing Kripalu Yoga for 12 years and teaches yoga to moms, moms to be, and children. She collaborates with Dena Lee in choreographing and producing concerts: "Death Becomes Us" (2006) "Boundaries" (2008). Jennifer enjoys improvising and creating dances and helping to foster creative self-expression in others.

AnnRené Joseph

AnnRené Joseph is the Program Supervisor for The Arts: Dance, Music, Theatre, Visual Arts in Washington State's Office of Superintendent of Public Instruction. AnnRené has 33 years of service to the education profession as an educator and education leader. Her service includes 13 years in the classroom as a generalist and music/theatre specialist, 11 years as a school and district building administrator, and 8 years as a state education administrator. AnnRené is currently earning her doctoral degree in Educational Leadership from Seattle Pacific University. She has been a champion for Dance throughout the state and currently leads the Grade Level Expectations and Classroom-Based Performance Assessment Teams for Dance. AnnRené was recently awarded the Doyle Winter Leadership Award from the Washington Association of School Administrators (WASA)

Christine Juarez

Christine Juarez has been instructing children and teens in dance and collaborative dance projects for the last 20 years. She currently is based out of Seattle where she is a Master- Artist- in- Residence for the State of Washington participating in 4-5 yearly collaborative residencies with grade schools. Christine is on Faculty in the Cornish College of the Arts Preparatory Division teaching creative Movement, pre-ballet and classical Ballet and Pointe. She also directs the summer Dance Program for Cornish College designing curriculum and teaching. She is the Director of Dance for Vashon Allied Arts, on Vashon Island, WA where she runs a dance program and is artistic director of a pre-professional dance company, Blue Heron Dance Co. dedicated to outreach and bringing classical dance to the youth of our communities. Christine holds a M.S. in Modern Dance and Physical Sciences and a B.S. in Ballet and Music from Indiana University. She has served on dance faculty at Washington University (St. Louis, MO), The Center of Contemporary Arts (St. Louis, MO), and in the pre-college program at Indiana University. She has taught and held master classes at over 50 schools and arts centers. Christine has performed with various companies including Burning Feet Dance and Leaving Ground Dance. She has studied extensively with Bill Evans, Jean Pierre Bonnefoux, Jacques Cesbron, John White, Margarita De Saa, Marina Svetlova, Patrick Suzeau, Muriel Cohen, David Howard and Suzanne Grace.

Dena Lee

Dena Lee is employed as a Creative Dance Teacher for Shoreline Parks, Recreation, And Cultural Services. She is also the director for eNergi! dance company, a youth performance group. Dena has been with Shoreline Parks for 10 years and has directed eNergi! dance company for 6 years.

Anna Mansbridge

Anna Mansbridge is from the United Kingdom, where she studied dance for many years. She holds a First Class Honors Degree in Dance and Education from Bedford College, U.K., and a M.F.A. in Choreography and Performance from Mills College, California. Following a six-year performing and teaching career in the UK, Anna immigrated to Seattle, Washington in 1998. She has been on faculty at the Creative Dance Center since 1999, where she teaches dance to people of all ages. She has choreographed six pieces on the nationally renowned youth Dance Company, Kaleidoscope, directed by Anne Green Gilbert. Anna is also the Founder (in 2000) and Artistic Director of Seattle Early Dance, which specializes in recreating dances of the European courts from the 16th through 18th centuries. Anna has also choreographed and directed many early operas, including *Venus and Adonis* by John Blow, and *Rappresentatione di Anima et di Corpo* by Emilio de' Cavalieri, with Stephen Stubbs. Since August 2005 Anna has been on the faculty of the Accademia d'Amore, as a stage director, choreographer, and baroque gesture expert. In addition Anna holds workshops in historical dance in various K-12 and university settings, and teaches creative dance in Elementary schools as an Artist-in-Residence.

Deb Mata

Deb Mata has worked as a full time K-12 Dance Specialist in the Vancouver School District for the past 17 years. Her teaching has included a range of socio-economic and ethnically diverse school environments. For six years she taught at the Vancouver School of Arts and Academics where dance, music, drama, visual art, poetry, and film collaborated with academic areas of study. Currently she is helping to develop a middle school dance program at Thomas Jefferson Middle School and also teaches at Felida Elementary and Peter S. Ogden Elementary. Deb has a Bachelors in Fine Arts from NYU, a Masters in Dance from the University of Oregon, and completed an alternative route to WA state certification from City University. Life before teaching includes being Co-Director of Northwest Tap Consort, a regional tap company dedicated to both preserving the heritage of tap dance as well as taking it in new directions. Also, years of being a modern dancer in NYC with both the Carol Conway Dance Company and Bill T. Jones/Arnie Zane in the early years of their American Dance Asylum.

Teresa Osborn

Teresa specializes in a broad range of dance ranging from Hip Hop, Disco, Rock 'n' Roll, Swing, Salsa, Latin (Rhythm), Ballroom (Smooth) and C&W Line & Couples Dancing. Teresa has been teaching dance to children & adults for 28 years. Trained under Peggy Spencer (M.B.E) she is a Fellow of the "Imperial Society of Teachers of Dancing" (I.S.T.D) in the UK, and currently holds the position of Dance Representative for the NWD of AAHPERD. During her time as VP Dance for MAHPERD, she has written two dance syllabuses 'A Social Dance Unit for Elementary Schools' and 'A Social Dance Syllabus for the Middle & High Schools' and is a frequent lecturer at Annual Conferences throughout New England to Physical Educators. She also has taught Professional Development in dance since 2006. Teresa has also presented nationally for AAHPERD in Baltimore in 2007 & Fort Worth in 2008. Prior to coming to America, Teresa spent eight years in Hong Kong, where she ran her own dance studio, taught dance in schools and coached Cotillion (Latin & Ballroom and dance etiquette). Her performing teams demonstrated at the annual Youth Arts Festival and many other major events in Hong Kong including the Closing Ceremony of the International Rugby Seven's. Since relocating to Washington Teresa has presented for WAHPERD, NWD of AAHPERD, DEAW & Arts time and is currently teaching at the Redmond Parks and Recreation.

Suzanne Singla

Suzanne Singla trained with Columbia Dance Ensemble in Vancouver, Oregon Ballet Theatre School and Alvin Ailey American Dance Center, where she received a Certificate of Dance. She performed with dance ensembles in Oregon, New York and South Africa. Her teaching credits include faculty positions at Connecticut Dance Theatre, School at Steps and Ballet Hispanico. Ms. Singla joined the Pacific Northwest Ballet School faculty in 2004 and coordinates the Children's Division. She is also a teaching artist for Pacific Northwest Ballet's Community Education Programs.

Maya Soto

Mayo Soto has been developing a high school dance program at Evergreen School of Arts and Academics in the Highline School District for the past three years. She teaches dance, fitness, and health classes at Evergreen and has directed a successful after school dance crew entitled Dance Fusion. In addition to her teaching schedule, Maya is an active Seattle choreographer and dancer. She co-directs Northwest Dance Syndrome and also performs with other dance companies around the city. She graduated from Cornish College of the Arts with a Bachelors in Dance and completed an alternative route to WA state certification. She holds a K-8 elementary education endorsement as well as a K-12 dance endorsement. Known to her students as "supersoto", she is also a supermom with a four year old daughter, Araiza.

Vanessa Villalobos

Vanessa Villalobos is the Director of BALORICO. She is a teaching artist, Ballroom & Latina dancer/instructor, choreographer, and Peruvian Arts educator. Vanessa spent several recent years in New York where she worked as a teaching artist in a variety of school and community settings, including the 92nd Street YMCA, the New York public school system, the Brooklyn Arts Council, and The American Ballroom Theater Company. Vanessa was featured as a teaching artist/adjudicator in the documentary film *Mad Hot Ballroom*. In addition to her teaching artist experience, Vanessa worked as a Ballroom Dance Studio Manager at Pierre Dulaine Dancenter, NY, and The American Ballroom Dance Studio, NY and as the Director of Marketing and Development at Dance Forum, Inc, NY. Vanessa graduated from the University of Washington with degrees in Dance and Theater. Her dance credits include a Principal dancer in Disney's film *Enchanted*, Ballroom Theater Arts Finalist in NDCA Florida Dancesport competition, and Afro-Peruvian 1st place in the Valentina de Oro Competition, Seattle, WA.

Barbara Walshe

Barbara Walshe has been dancing since the age of 4 and loving it. She minored in dance while getting her degree in Kinesiology with an emphasis in dance education at Cal Poly State University. While in college, Barbara danced and choreographed for Orchesis Dance Company. Her senior thesis was writing the curriculum and teaching a tap class for the university. After graduating, Barbara worked as a lecturer at Cal Poly teaching tap and methods of teaching dance. She did contract work going into elementary schools and even the state prison. Barbara opened In Motion, a dance studio focusing on adults in 1999. Her studio taught children and adults dance and theater classes and hosted the beginning of Variable Velocity a modern dance company in San Luis Obispo, CA. Upon getting engaged, she moved to Hollister, CA to teach dance and human biology at San Benito High School. In 2002, Barbara and her husband moved to Bellevue, WA. She got certified as a personal trainer through NASM and got back into teaching dance at Cornerstone Studio. After having her first daughter, Barbara went through training at Nurturing Pathways® to further study the neurological impact of movement for the first 3 years of life. Barbara taught a variety of classes for 5 years at Conerstone under the direction of Cheryl Satterfield. In addition to her studio work, Barbara choreographed for The Nutcracker for Eastside Dance Theatre and worked with the Newport High School Colorguard and Seattle's Events and Adventures. Barbara opened Blue Dog Dance in Renton in the fall of 2008. Within 1 year, it has over 100 students and an active performing tap company.