

**Shannon Barnes** is the Community Education Programs Coordinator at Pacific Northwest Ballet. She worked with Pacific Northwest Ballet's Community Education Programs from 2002–2004. She left to pursue a post-graduate certificate in Community Dance at Laban in London. While in England, she had the opportunity to intern with the inclusive dance company Candoco and also worked as a dance specialist in primary schools in Bath. She returned to Seattle and PNB in 2006 as a Teaching Artist and Coordinator for the Education Programs at PNB. Shannon is committed to making dance accessible to a broad range of people and focuses much of her independent work on creating inclusive dance opportunities for people with and without disabilities. Shannon completed her undergraduate degree in 2001 at the University of Washington, earning a BA in Dance and Psychology. She continues to study, perform, and choreograph dance locally.

**Kayti Bouljon** joined Pacific Northwest Ballet in August 2004. As Community Education Programs Manager, she oversees program curriculum, works extensively in classrooms, leads professional development workshops for teachers and teaching artists, and consults on arts lesson planning with area schools, teachers, and organizations. Additionally, as a member of the Pacific Northwest Ballet School she teaches dance classes, and conducts seminars and choreography workshops for young dancers. Kayti also serves as faculty for the Teaching Artist Training Lab (TAT Lab), a professional development program presented by the Washington State Arts Commission. A native of Illinois, Kayti graduated from the University of Washington with a BA in Dance and a BA in Public Health in 2004, and has worked as a teaching artist in the Seattle area since 2002.

**Rhonda Cinotto** teaches dance at the University of Washington, Cornish College of the Arts, and the Seattle Academy of Arts and Sciences. She spent 2007-2008 teaching in the dance department at Western Michigan University. Prior to receiving an M.F.A in dance from the University of Washington, she was a member of Spectrum Dance Theater, touring throughout the Pacific Northwest and Mexico, Germany, and the Netherlands. During her time with the company, she performed in choreography by Donald Byrd, Daniel Ezralow, Dwight Rhoden, Anne Reinking, Danny Buraczeski, Trey McIntyre, Margo Sappington, and others. Throughout her career, Rhonda has taught in many public and private schools throughout the Pacific Northwest to students of all ages.

**Elizabeth Cooper** became Director of the University of Washington Dance Program in 2001. She previously taught at the University of Texas at Austin, George Mason University, and the University of Waterloo. Cooper is active in the Seattle dance community where she guest teaches at Pacific Northwest Ballet School, Arc School of Ballet, Dance Fremont and Cornish College of the Arts, Dance Department and Preparatory Division. Trained at the School of American Ballet, Cooper danced professionally for many years before becoming an academic. She performed in the New York City Ballet's Tchaikovsky and Stravinsky Festivals, and has danced with a number of classical and contemporary companies including, Makarova and Company, Matthew Nash Music & Dance, San Francisco Opera Ballet and Nationaltheater Mannheim. In addition to teaching and performing, Cooper has published articles on dance and politics in Theatre Research International, Dance Research Journal and The International Dictionary of Modern Dance. She received her M.F.A. in Dance from the University of Washington and a B.A. in Archeological Studies from Yale University. Cooper is a recipient of a 2004 Distinguished Teaching Award from the University of Washington.

**Terry Goetz** is Director of Education and Outreach for the Creative Dance Center in Seattle, Washington. Terry has been on the faculty of the Creative Dance Center since 2000 and began training intensively with Anne Green Gilbert in 1997. She teaches Nurturing Baby, Parent/Toddler, and Parent/Child Creative Dance classes and Ballet and Modern Dance for older children and adults. Terry has taught in preschools, elementary classrooms, and studios throughout the Seattle area since retiring from Pacific Northwest Ballet where she danced from 1988-1995. Prior to performing with PNB, she was a member of Pittsburgh Ballet Theater from 1986-1988. During her professional career Terry performed works by George Balanchine, Paul Taylor, Jose Limon, Lar Lubovitch, Mark Dendy, Merce Cunningham, Lynn Taylor-Corbett, Petipa, and Bournonville, as well as performing in full-length works; Swan Lake, Giselle, Coppelia, Romeo and Juliet, Cinderella, and A Midsummers Night's Dream. She began her dance training at Beulah's School of Dance in the San Fernando Valley, studying everything from tap, ballet, jazz, character dance, tumbling, to baton twirling! After catching the ballet bug she trained with Natalia Clare of Ballet Russe de Monte Carlo at her studio, Ballet La Jeunesse, in Toluca Lake, CA. As a teen Terry studied at San Francisco Ballet School, the School of American Ballet in NY, and Pacific Northwest Ballet School. Terry has continued her dance training as an adult by attending numerous Summer Dance Institutes for Teachers with Anne Green Gilbert and through studying with Bill Evans at his Teacher Intensives. The combined body of knowledge that Bill Evans and Anne Green Gilbert have shared with her has transformed and deepened her understanding of dance, personally and professionally. She presents to PEPS groups and Early Childhood specialists focusing on the importance of movement in the early years of life. Terry's workshops at Early Childhood conferences are always enthusiastically received and she was the Keynote Speaker at the 2006 FACES North Conference and the 2007 Childhood Matters Conference. Terry presents workshops locally, nationally, and internationally, training dance teachers, educators, and teaching artists in BrainDance and Brain-Compatible Dance Education and she has presented at the National Dance Association and National Dance Education Organization conferences. She serves on the dance team that is writing Grade Level Expectations for K-12 dance in Washington State public schools. Terry is an active member of the National Dance Education Organization and is the Past-President of the Dance Educators Association of Washington.

**Christine Juarez** has been on Preparatory dance faculty at Cornish College of the Arts since 1994 and directs summer dance programming for the college. She is the Director of Dance for Vashon Allied Arts on Vashon Island, WA and the Artistic Director of the Blue Heron Dance Company, a pre-professional dance company, dedicated to bringing the classical and contemporary arts to communities in the Seattle area. She has directed and taught dance to diverse populations for the past 30 years. Christine has also served on the dance faculty of Washington University in St. Louis and taught dance at Indiana University. She holds a M.S. from Indiana University in Modern dance and Physical Sciences and a B.S. in Ballet and Music from the Jacobs School of Music at Indiana University. Christine is a master artist in residence for the state of Washington and enjoys collaborative projects annually with classroom teachers integrating academics and movement. She has been a presenter of early movement education for the Dance Educators Association of Washington, served on a panel of artists for 4 Culture, taught at the American Dance Festival and numerous other conferences. Christine started dance in Philadelphia as a young girl and was trained in the Vaganova syllabus. Her training has included an immersion in Opera and she has performed and choreographed numerous operas including Boris Godunov, Merry Widow, Orpheus and the Underground, The Tender Land, Carmen and numerous others. To date Christine has staged many full length ballets including: Sleeping Beauty, Cinderella, Coppelia, La Fille Mal Gardee, Firebird, Midsummer Night's Dream, Serenade, Romeo and Juliet, Rodeo, Jewels, Copellia and La Sylphide. She believes that dance should be accessible to all and that it can be taught in a positive engaging atmosphere. She has dedicated her life to bringing dance to diverse populations and to people of all ages.

**Meg Robson Mahoney** has been a full-time Dance Specialist at Wing Luke Elementary School in the Seattle School District since 1996. Previous incarnations include: reading and math specialist; 5<sup>th</sup>-6<sup>th</sup> grade classroom teacher; English teacher in Japanese middle and high schools; Movement Educator in private schools and studios. Honored by the KCTS Golden Apple Award in 2006 and as NW District AAHPERD Dance Educator of the Year in 2002, she served on the Board of Dance Educators Association of Washington for 10 years and continues work with the Arts Assessment Leadership Team of the Office of Public Instruction. Degrees include a MIT from Seattle University, Certificate of Movement Analysis from Laban/Bartenieff Institute of Movement Studies NYC, and a BA in Asian Studies, Carleton College. A mother of two, she lives in Seattle, maintaining a garden and a blog: <http://dancepulse.wordpress.com>.

**Anna Mansbridge** is from the United Kingdom, where she studied dance for many years. She holds a First Class Honors Degree in Dance and Education from Bedford College, U.K. and an M.F.A. in Choreography and Performance from Mills College, California. She has been on faculty at the Creative Dance Center since 1999, where she teaches dance to people of all ages, and she co-directs Kaleidoscope Dance Company, founded by Anne Green Gilbert. Anna has created many choreographies for Kaleidoscope Dance Company. Her most recent piece, *The Kites Are Flying!*, is being performed at the daCi Gathering in Texas in July 2011. Anna is also the founder (in 2000) and Artistic Director of Seattle Early Dance, which specializes in recreating dances of the European courts from the 16th through 18th centuries. The company has performed with many leading Northwest music ensembles, including Seattle Symphony, Bellevue Philharmonic and Seattle Baroque Orchestra. In addition, Anna choreographs and directs early opera. Her recent production of the *Indian Queen* by Henry Purcell (1695) performed to sold-out houses. In November 2011 she will be directing and choreographing a seventeenth century Italian Opera at Cornish College of the Arts. Anna teaches workshops and residencies in many educational settings, including private dance studios, public schools, colleges and universities.

**Una McAlinden** is Executive Director of ArtsEd Washington (Washington Alliance for Arts Education), working directly with school leaders to support them in building strong arts programs as well as influencing policy-makers about the importance of arts for a complete education. Prior to her work with ArtsEd Washington, Una's entry into arts education was as an engaged parent and city Arts Commissioner. In a volunteer capacity, she led a community initiative to create a standards-aligned K-6 Visual Arts curriculum in Lake Washington School District, one of the state's largest districts. This curriculum is now the foundation of ArtsEd Washington's Art Lessons in the Classroom program. An alumna of a community leadership program, Una was a founding Board member of Leadership Eastside, a regional leadership program and serves ex officio on the Board of the Washington State Arts Alliance. In 2009, Una was honored with two state leadership awards in recognition of her efforts to advance K-12 arts education in Washington State: the Washington Art Educator Association (WAEA) Tribute Award and the North Kitsap School District award for The Advancement of Arts Education in Washington State. She served a 3-year term on the Network Leadership Committee for the KCAAEN (Kennedy Center Alliance for Arts Education Network) from 2006-09, and co-chaired their Advocacy Committee during this service. Her background includes a law career in Ireland and Scotland.

**Christy McNeil** earned her B.F.A. in dance from Cornish College of the Arts where she studied on a full scholarship granted by the Kreielsheimer Foundation. At Cornish she performed with Cornish Dance Theater, received the Outstanding Dance Major Award, and her choreography was chosen to represent Cornish at the American College Dance Festival. She performed and choreographed for Interweave Dance Theatre in Boulder, CO for nine seasons and completed three contracts for Royal Caribbean Cruise Lines, two as Dance Captain and Company Manager. At age fifteen, she performed in the Rudolf Nureyev Ballet Festival in Kazan, Russia as a member of Evergreen City Ballet and was honored to dance at the Artissima Festival of Art in Turin, Italy with the University of Washington's Chamber Dance Company last November. Cornish, ARC Dance, Interweave Dance Theatre, Bellevue, Shoreline, and Riverside Colleges have produced her choreography, and she has choreographed four productions for Taproot Theatre. Christy has been faculty at Cornish, Boulder Jazz Dance Workshop, Shoreline College, and Sammamish High School where she created the dance curriculum. During the Fall Semester of 2008, Christy had the pleasure of working as a guest full-time professor at Cornish. Currently she is in her second year of graduate school at the University of Washington in Seattle. Her research has encompassed the fields of dance and exercise science, educational psychology, and prosthetic technology. She is currently compiling her research into a course that she will teach during Spring Quarter of 2012. This course will cover elements necessary to keep specifically a dancer's body, but is also applicable to athletes and non-active people who wish to improve their fitness and overall health. Nutrition, biomechanics, strength training, functional flexibility, somatic methods, and psychology will all be addressed.

**Amanda Morrison** currently works for the Vancouver School District #37 teaching creative movement to students in grades K-5 at Lake Shore and Walnut Grove elementary schools. She also works part-time teaching ballet, tap and jazz classes at Virtuosity Performing Arts Studio in Camas, WA. For the past two years she has served as a member of the National Dance Education Organization's E-Communications Committee. Amanda graduated from the Steinhardt School of Culture, Education, and Human Development at New York University with a Masters Degree in Dance Education. She also holds a Bachelors Degree in Dance and English from the University of Washington. Amanda has worked as a dance specialist for the Los Angeles Unified School District and the Highline Public School District, a choreographer for Puget Sound Musical Theatre, and a dance instructor at a number of private studios and public and private schools in Washington State. In 2008 Amanda was awarded the Ann Zirulnik Graduate Student Scholarship by the National Dance Education Organization (NDEO). She participated in two panel presentations at the 2008 NDEO conference in Towson, Maryland: "Evolving Theories of Teaching and Learning in Social and Political Contexts: Research Conclusions" and "Introduction to NDEO Research in Dance Education Database (RDEdb)." At the 2010 NDEO conference in Tempe, AZ she presented a twelve-week unit based on the theme of relationships that she developed while working as an itinerant dance specialist for the Los Angeles Unified School District. During her time at New York University (NYU) she served as Co-President for the NYU Student Chapter of the NDEO, and was a student liaison for a collaborative technology project with The Performance Lab. Amanda was also a member of Kaleidoscope Dancers, and Kaleidoscope Dancers II, two resident outreach dance companies providing workshops for students in the greater New York area.

**Teresa Osborn** teaches at the Redmond Parks & Recreation Department specializing in a broad range of dance including Disco, Rock 'n' Roll, Swing, Salsa, Latin, Ballroom, C&W Line and Zumba. She has been teaching dance to children & adults for 30 years and qualified as a Fellow of the "Imperial Society of Teachers of Dancing" (I.S.T.D) in UK. Currently she holds the position of Dance Representative for the NWD of AAHPERD and serve on the DEAW board. During her time as VP Dance for MAHPERD, she wrote two dance syllabuses 'A Social Dance Unit for Elementary Schools' and 'A Social Dance Syllabus for the Middle & High Schools' and she is a frequent lecturer at Annual Conferences throughout New England and the NWD to Physical Educators. Teresa has presented nationally for AAHPERD and last year served on the DEOY Committee in Indianapolis and organized the annual "Thrill the World" Event in Redmond.

**Aara Saldana** has been involved in dancing and the performing arts since the early age of 10 and has been teaching choreography for the past 9 years across a wide range of dance styles. Her areas of expertise include Filipino cultural dances, hip hop, jazz, contemporary and ballroom. She began her dance training through the Northwood Junior High School dance/drill team and continued on to be a Kentridge High School Chatelaine dancer. During her training as a Chatelaine dancer, she participated and won state wide competitions in pom, kick, and jazz dance. The passion for the performing arts became more than an after-school activity; performance as a profession was now the life goal. Aara pursued the path and later graduated from the University of Washington with a Bachelors Degree in performing arts in 2010. Throughout her college years she choreographed and taught a wide range of performances including Filipino debutant celebrations, leading her youth group dance team, "NW Frequency" for 3 consecutive years, being the creative director for a national youth conference and was also the hip hop dance teacher for Seattle Preparatory High School. Although Aara was the creative mind for several dance performances, she also took center stage in performances including the America's Best Dance Crew tour in Seattle as an opening act with her youth group dance team. She also took part in a Filipino game show as a Seattle WOWOWEE dancer. More of her local performances include being a back up dancer for artists such as Mckenzie Roxx and Jett Hermano. Aara is passionate about the performing arts due to its positive impact in her life. Dance has given her a healthy outlet for expression which she now wants to share with others as a mentor and teacher, in hopes to become a positive influence towards others.

**Maya Soto** has been creating, performing and teaching dance in Seattle since 1999. Over the years, she has performed with many local artists and companies including: LeGendre Performance Group, Big Red Dance Company, Amy O'Neal, Sandstrommovement and Marlo Martin. Soto has been featured in festivals and performances including: Northwest New Works, Bumbershoot, The Boost Festival, BAM Artsfair and the Juan De Fuca Festival of Arts. Her most recent project, Soto Style, focuses on a new body of work, finding common ground between street and social dance, break dancing and modern dance. Drawing on elements of funk, rhythm, popping and a variety of styles, Soto brings together classical dance training and a sense of play and entertainment. This work is full body, fast paced and dead set on blurring the style lines. Most recently Soto Style premiered, Collage Pink, at the Annex Theater on May 22nd. Soto is also co-director of NWDS, a collaborative modern dance company since 2003. Through her long standing collaborative work with NWDS, Soto has co-choreographed and produced 3 evening length performances Americanism (2005), Red Tent (2006) and Junknation (2009) along with numerous shorter dances and a dance film Nocturne (2007). With a BFA in dance from Cornish College of the Arts and a Washington state teaching certificate, Soto joyfully teaches dance at Evergreen High School - Arts and Academics Academy. For more information: [www.sotostyledance.com](http://www.sotostyledance.com) or [www.nwdancesyndrome.com](http://www.nwdancesyndrome.com)

**Barbara Walshe** has been teaching dance for 13 years. She received her bachelors in Kinesiology with and emphasis in dance education and minor in dance. She dance and choreographed for Orchesis Dance Company in San Luis Obispo, CA. Barbara teaches ages 3 to adult in tap, jazz, ballet, lyrical and hip hop. She has taught dance at Cal Poly State University, San Benito High School, and several private dance studios. She has choreographed for numerous local musicals and choreographed The Nutcracker for Eastside Dance Company in Bellevue, WA. She has been trained as a personal trainer, yoga instructor, and child movement instructor through Nurturing Pathways. She opened Blue Dog Dance in 2008 and has been an instructor and director.

**Susan Wickett-Ford**

World Dance, Jazz Dance, Social Dance

B.A. (Psychology, Minor in Dance), Johnston College of the University of Redlands

Susan came to Seattle in 1977 to study with the Bill Evans Dance Company. She has taught dance since 1980 in schools and studios including the Creative Dance Center, having trained with Anne Green Gilbert in concept-based dance education. Susan served as president of the Dance Educators Association of Washington, 1995-1996. She performs occasionally (she is as likely to do stand-up comedy these days as she is to dance) and has written three plays. Susan joined the faculty of the Northwest School in 1996.