



DEAW Fall Conference 2011: Excellence in Education Schedule of Events

Pacific Northwest Ballet, Bellevue
October 8th and 9th, 2011

DEAW is a proud state affiliate of the National Dance Education Organization (NDEO)

Saturday, October 8th

1:00-2:00 Fast, Fun Folk Dancing Presenter: Susan Wickett-Ford	
2:00-2:30: Welcome and Introductions	
2:45 - 4:00 Session A Filipino Cultural Dance Presenter: Aara Saldana	2:45 - 4:00 Session B The State of Our State Panelists: Una McAlinden, Lynn Eisenhauer, Betsy Cooper
4:15 - 5:30 Session A Relationships in Dance: A Successful Creative Movement Unit for 2nd and 3rd Grade Students Presenter: Amanda Morrison	4:15 - 5:30 Session B The Jazz Warm Up: How it has Changed Since the Days of Jack Cole Presenter: Christy McNeil
Networking Reception 5:30 - 6:30 pm Honoring Ann René Joseph; hors d'oeuvres and beverages; connect with colleagues	

Sunday, October 9th

9:00 - 10:00 Full Session How to Teach Zumba Presenter: Teresa Osborn	
10:00 - 11:15 Session A Ballet for PreK: A Conceptual Lesson Plan on Flow and Shapes Presenter: Terry Goetz	10:00 - 11:15 Session B The Fast, The Fun and the Funkalicious Presenter: Maya Soto
11:30 - 12:45 Session A Student Motivation in Dance Education Presenter: Rhonda Cinotto	11:30 - 12:45 Session B Connecting Science and Dance for K-5 Students Presenter: Shannon Barnes
12:45 - 1:30 Box Lunch: Connect with Colleagues!	
1:30 - 2:45 Session A Lyrical Dance for Elementary and Middle School Presenter: Barbara Walshe	1:30 - 2:45 Session B Starting with the End in Mind Presenters: Meg Mahoney & Liz Law
2:45 - 4:00 Session A The Language of the Classroom Presenter: Christine Juarez	2:45 - 4:00 Session B Motif & Development: A Choreographic Device Presenter: Anna Mansbridge
4:00 - 4:30 Closing Session	

Session Descriptions

(M) = movement session; (D) = discussion/lecture session

Fast, Fun Folk Dances (M)

Presenter: Susan Wickett-Ford

Audience: K-6, Middle School, high school, studio/private sector, public school, higher ed/adult learners

Start the day friendly! Community dances to enjoy in the moment, and share with students of all ages. Dance notes and music provided.

Filipino Cultural Dance (M)

Presenter: Aara Saldana

Audience: middle school, high school, public school, studio/private sector

This will be an entry level class, teaching the basics of Filipino cultural dances. We will go over techniques in posture, movement, and style as well as familiarizing with the different sounds and instruments used in the Filipino culture.

The State of Our State: Arts Education Panel (D)

Moderator: Kayti Bouljon

Audience: K-6, middle school, high school, public school, higher ed/adult learners

What are the key issues and barriers for dance in Washington state schools? How can we support a vision where all students to have access to dance? This panel session will feature key individuals working in arts/dance education in Washington State. Topics will include arts learning standards in dance, arts education advocacy, and possible training options for dance specialists. *Panelists include: Una McAlinden (ArtsEd Washington), Lynn Eisenhauer (Tacoma Public Schools), and Betsy Cooper (University of Washington).*

Relationships in Dance: A Successful Creative Movement Unit for 2nd & 3rd Grade Students (M/D)

Presenter: Amanda Morrison

Audience: K-6, Middle School, public school

I will be presenting a creative movement unit based on the theme of relationships that is geared toward students in the 2nd and 3rd grade, but can also be modified to utilize with upper elementary or middle school students. I developed this unit when I was working as an itinerant Dance Specialist for the Arts Education Branch of the Los Angeles Unified School District. I would only have six to twelve fifty-minute sessions to work with a class of students, and I wanted to make the most of our time together. The unit was so successful that when I returned to the Vancouver School District in 2010 I adapted and expanded it. During the session I will go through the outline of the unit, focusing on what makes this standards-based unit successful in regards to providing opportunities for students to develop skills as performers, choreographers, and audience members, as well as 21st century skills. Samples and assessments of students' work, classroom teachers' feedback, and my own observations will be presented as evidence of student learning. By presenting this information I aim to provide fellow dance educators with a successful framework for a Relationships in Dance unit they can adapt and expand upon to meet the needs of the student populations they work with. In turn, I seek to gain new insights from the participants that attend my presentation in order to further refine and adapt my own teaching practices. The session will consist of a lecture/discussion component as well as a movement component where participants will be invited to explore aspects of the unit.

The Jazz Warm Up: How It's Changed Since the Days of Jack Cole (D)

Presenter: Christy McNeil

Audience: K-6, middle school, high school, studio/private sector, public school, higher ed/adult learners

Most jazz dance technique class warm ups that I have participated in since 1985, including my own as of two years ago, included a great deal of static stretching. Sparking my interest in finding out more about how jazz warm ups have changed was a video I viewed of Matt Mattox's warm up wherein muscularly strong dancers executed isolations, hinges, flat backs, and cognition challenging arm and foot exercises. The warm up looked thorough and as though it would prepare a jazz dancer for the choreography to come as class progressed. I decided to research how the jazz warm up has changed since Jack Cole codified his technique in the 1940's. Through interviews of jazz dancers and teachers, video viewing and embodiment of the warm ups of Luigi, Hatchett, Cole, and Giordano, and readings in the field of dance science, my research has caused me to alter my thoughts regarding what elements are required to create a thorough warm up and what eras produced the "safest" warm up for a dancer's body. This process of investigation additionally instigated me to analyze how experience and expertise comes to play in the dance classroom. I used the learning theories of Transfer and Adaptive Expertise in response to a question that arose from my interviews: does the age and/or experience of the teacher play a part in the warm up evolution? I believe this and the commercialization of jazz dance have caused the shift of the warm up to focus more upon improving flexibility. During the session, I will present the findings of my research through a Power Point presentation, demonstration of movement, and discussion. I plan to involve the audience, as they allow, by asking them some of the same questions I asked my interviewees.

How to teach Zumba (M)

Presenter: Teresa Osborn

Audience: K-6, middle school, high school, studio/private sector, public school, higher ed/adult learners

Zumba is a fun Latin exercise class that provides easy choreography and great music suggestions. This year Teresa will focus on the rhythms of Charleston and Bollywood that your students will really enjoy. Teresa will carefully break down the steps and build up the different grade levels. Teresa who is a qualified Zin instructor will have you having so much fun you won't want to leave.

Creative Ballet for Pre-K: A Conceptual Lesson Plan on Flow and Shapes (M)

Presenter: Terry Goetz

Audience: Infant-PreK, studio/private sector

Teaching ballet through a conceptual approach provides an environment that supports creativity and skill development. This session will include a rhyming BrainDance, share ways to integrate beginning ballet concepts and vocabulary into a 5-part creative dance lesson plan, and give you specific tools for successfully facilitating self-reflection and positive social interaction with young dancers ages 3 1/2-5 years. This brain-compatible and conceptual approach empowers students to become self-reliant, grounded, and integrated movers and learners.

The Fast, The Fun And The Funkalicious (M)

Presenter: Maya Soto

Audience: K-6, middle school, high school, studio/private sector, public school

Learn a series of quick and easy funkalicious dances that incorporate hip hop, salsa, reggaeton and more. These fun dance combos help kids improve coordination, agility, musicality, sequencing and cardiovascular fitness.

Student Motivation in Dance Education (D)

Presenter: Rhonda Cinotto

Audience: K-6, middle school, high school, studio/private sector, public school, higher ed/adult learners

This will be a summary of my graduate thesis project which looked at various educational and psychological theories about motivation, and how they might apply to dance education. I will briefly talk about the various concepts from my project, and then open it up for a discussion about student behavior and what the best practices might be for teachers when attempting to motivate students within the various dance environments (technique class, rehearsal, choreography class, etc.) Topics will include learning orientations, self-esteem, and relationships with success and failure.

Connecting Science and Dance for K-5 students (M)

Presenter: Shannon Barnes

Audience: K-6, public school

Focusing on connecting dance concepts with classroom learning, this workshop will take participants through an experiential dance/science lesson developed in partnership with classroom teachers, targeted for lower elementary age students. Time for discussion about choosing curriculum links, addressing standards, and classroom teacher/teaching artist/dance specialist collaboration, will finish the session.

Lyrical Dance for Elementary and Middle School (M)

Presenter: Barbara Walshe

Audience: K-6, middle school, studio/private sector

Come learn some ideas on how to present lyrical dance in elementary and middle school. We'll go over some planning ideas, give song suggestions, and learn a dance to take with you and share with your students.

Starting with the End in Mind (D)

Presenter: Meg Mahoney

Audience: K-6, public school, higher ed/adult learners

Seattle School District is currently designing a new electronic report card to include grade-level specific criteria for dance. This workshop focuses on how to "start at the end," first looking at how we communicate to parents about dance education. Working backwards from assessments, we'll generate clear, grade-level appropriate teaching points that keep a lesson focused for students (and their teacher!).

The Language of the Classroom: Imagery, Metaphors and Voice (D- with student demonstration)

Presenter: Christine Juarez

Audience: K-6, middle school, studio/private sector, public school

2:45 3:15 Lecture on using Imagery and Voice in the classroom

3:15- 4:00 Live accompaniment and guest dancers ages 5- 10 yrs. for a demonstration

This session will be part discussion and part class demonstration with a group of youth ages 5- 10 years. The class will be focused on crafting language in the classroom that enables your students to absorb concepts and apply them immediately. We will focus on imagery and how to use the voice as your most valued teaching tool. The goal is that you leave knowing better how to help your students visualize and physicalize corrections.

Motif and Development: A Choreographic Device (M)

Presenter: Anna Mansbridge

Audience: K-6, middle school, high school, studio/private sector, public school, higher ed/adult learners

In this teacher workshop participants will play with movement material according to the choreographic device known as Motif and Development. A Motif is a single movement, or a short movement phrase, that can be developed into longer movement phrases, providing form or shape for a dance. Participants will create their own motifs then manipulate these motifs through varying the action, spatial, qualitative and relationship features of the movement. The workshop will conclude with a sharing of the material created during the workshop. Participants will come away with many new creative ideas and tools of how to explore Motif and Development with their students. Ideas will be shared of how the material can be adjusted to different age levels.